

Providing a comprehensive information service on Jewish topics and issues to the general public. Resources on Judaism, Israel, the Holocaust, anti-semitism, Jewish history and culture, Jewish literature, art & music, Australian Jewish society.

EDITOR
ROS COLLINS
JULY 2006

PAINTING FOR PEACE



185 women and girls from diverse cultural backgrounds have painted a mural about peace. With a grant from the Victorian Multicultural Commission and additional financial support from the Gandel Foundation, Makor initiated the Circle of Peace project. Under the direction of award-winning artist Julie Gross McAdam, participants from many nations and communities worked together in the spirit of friendship and harmony to create a tangible symbol of peace. The mural was completed during the summer of 2006. It has been on display at the Springvale Library and will be coming to Makor shortly.



write your story

A unique opportunity to record your life experiences for your family, yourself and for generations to come. Weekly classes at Makor will help to get you started. Below are the latest memoirs published by Makor as part of the Loti and Victor Smorgon Achive Collection. For further information about this unique program phone Hanna 9272 5611.

Makor's 'Write your story' programme is now an established feature of the Australian publishing scene.

Our titles are regularly reviewed in the press and the books are purchased by readers across Australia and overseas. To date, we have published 59 individual memoirs and 3 anthologies.



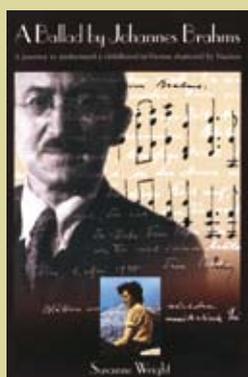
STORMY WEATHER ~ Kitty Sandy

Kitty Sandy grew up surrounded by music and from her room she could hear singers practising scales at the Budapest Opera House. A jazz band was playing 'Stormy Weather' when the announcement was made that the Germans had just entered Budapest. She survived the war and with her husband came to Australia to build a new life. Through the Musica Viva Younger Group, Kitty and Leslie promoted chamber music in Melbourne for decades and since 1991, Kitty Sandy has programmed and presented classical music on Saturday mornings on Radio 3MBS.



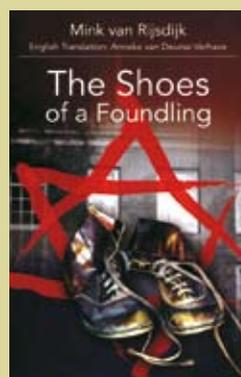
A LIFE RECLAIMED ~ Luba Olenski

In August 1943, twelve-year-old Luba Frank jumped from a cattle train bound for the Treblinka death camp. She had already survived two years in the Bialystok Ghetto but was unprepared for the dangers she now faced alone. Famished and terrified, she wandered through fields and villages for five and a half weeks, begging by day and huddling in the woods at night. With no survival skills, she lived just long enough to be rescued by a group of Jewish partisans who brought her back to their hiding-place deep in the forest.



A BALLAD BY JOHANNES BRAHMS ~ Susanne Wright

Susanne Friedlander was born in Vienna, the daughter of a Jewish father and a Catholic mother. Her happy childhood came to an end with the Anschluss in 1938 and the forced transport of her father to an unknown destination. Susanne's book follows her journey as she traces her Jewish ancestry through the changing times of Imperial Vienna. It is an attempt to make sense of the influences of the Enlightenment, anti-Semitism, assimilation, intermarriage, and the collapse of the Austro-Hungarian monarchy.



THE SHOES OF A FOUNDLING ~ Mink van Rijsdijk, English translation by Anneke van Deurse-Verhave

On a September evening in 1942, Fietje Drukker dresses her daughter Roosje in a double set of clothes, puts her in a pram and pushes her in the direction of Koninginneweg in Amsterdam. As agreed with the underground, she places her daughter in the upstairs porch of number 9, rings the doorbell and walks home with the empty pram, grieving for her lost child. Roosje lands in the State Orphanage, where she is given the name Irma van Schinkel. The events that follow shape the story of a lost and entangled youth and of unresolved fears and sorrows.

From our Hebrew collection

THE POEMS OF RACHEL 2004

The collected poems of Rachel illustrated with Shmuel Haruvi's exquisite paintings and with an accompanying CD of 'Hofai Yarden' are here presented in a superb full-colour publication.



THE TARGET: TEL AVIV.

Hamatara: Tel Aviv (Hebrew), 2004
~ Ram Oren

The failure of the Egyptian invasion of Israel during the War of Independence is one of the most fascinating chapters of the war. Critical moments in the lives of Israeli and Egyptian soldiers and a small, isolated kibbutz in the south are examined by this best-selling author.



FREE ZONE

~ DVD, Israel, directed by Amos Gitai.

Two women, American Rebecca and Israeli taxi-driver Hanna, embark on a road trip to Jordan where they meet Palestinian Laila. Hanna Laszlo won a 'Best Actress' award at the Cannes Film Festival 2005.



THE SCHWARTZ DYNASTY

~ DVD, Israel, 2005. Directed by Shmuel and Amir Hasfari English/Russian subtitles.

Miriam, a widow, and Anna a young Russian, both have issues to resolve concerning orthodox burials. Miriam's son is settlement activist; her grandson is an irreligious cantor. A comedy reflecting the classic conflicts between tradition, family values, compassion and love, logic and absurdity in contemporary Israel.





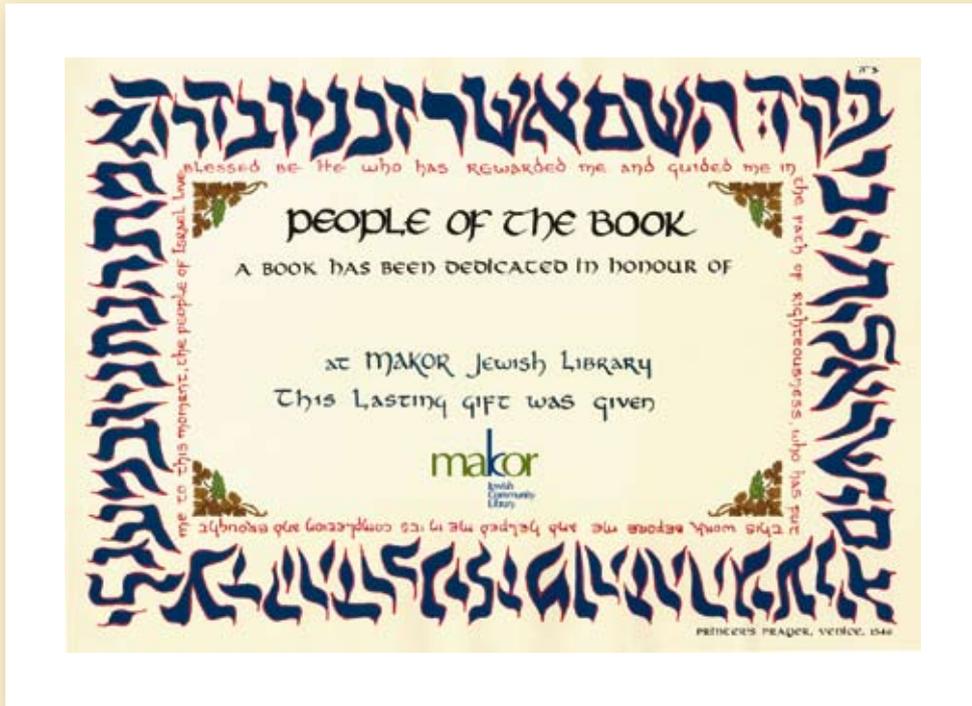
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Did you know that Makor buys stock from all over the world and staff search out not only the very latest publications but also those out-of-print gems that are so hard to come by?

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SOME OF MAKOR'S "PEOPLE OF THE BOOK"

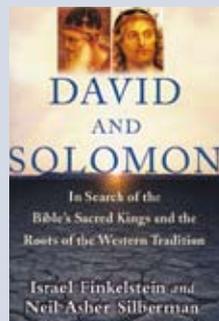
Steve Goffin | In celebration of his 80th birthday

Gerald Tofler | On the occasion of his 75th birthday

Julie Meadows OAM | On the occasion of her 70th birthday and in celebration of her OAM



new acquisitions



DAVID AND SOLOMON

~ Israel Finkelstein and Neil Asher Silberman

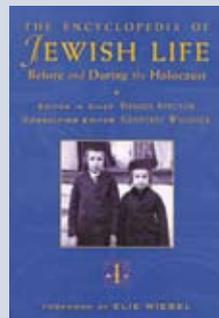
'A brutally honest assessment of what archaeology can and cannot tell us about the historical accuracy of the Bible, presented with both authority and panache...Deftly summarizing several thousand years of history, and drawing on the very latest findings of archaeologists at work in the Near East, [Finkelstein and Silberman] cast the Bible in a sharp new light.' *Los Angeles Times*



REAL TIME

~ Pnina Moed Kass

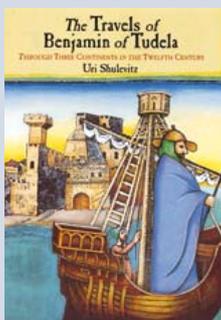
Set in contemporary Israel, this riveting, powerful novel is narrated by many voices: Sixteen-year-old Thomas, from Berlin seeking answers to questions about his grandfather, a Nazi officer in World War II; Vera from Odessa, reclaiming her Jewish heritage; Baruch Ben Tov, a Holocaust survivor; Sameh Laham, illegally employed at a diner.; Sameh's friend Omar; a Palestinian doctor in an Israeli hospital; a mother; a soldier; a newscaster... *Winner of the Sydney Taylor Book Award.*



THE ENCYCLOPEDIA OF JEWISH LIFE BEFORE AND DURING THE HOLOCAUST 3 vols.

~ editor in chief Shmuel Spector

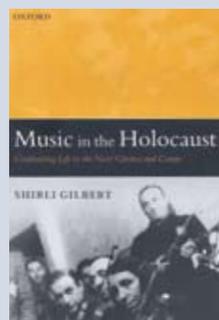
This encyclopedia 'chronicles the people, habits, and customs of more than 6,500 Jewish communities that thrived during the early part of the twentieth century only to be changed irrevocably by the Holocaust. It clarifies precise locations of settlements based on documents and maps found in recently opened archives; it traces their development through history; it shares small details of everyday life – the culture, politics and faith that inspired the people of these shtetls and cities'. Consulting editor Geoffrey Wigoder, foreword by Elie Wiesel.



THE TRAVELS OF BENJAMIN OF TUDELA

~ Uri Shulevitz

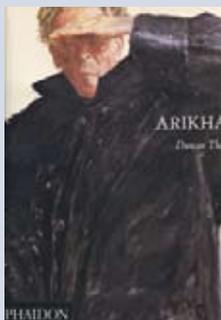
In the year 1159, more than one hundred years before Marco Polo, Benjamin left his native town of Tudela in northern Spain on a fourteen-year journey through most of the then-known world. He was the greatest medieval Jewish traveller. Working from the original Hebrew, as well as from other sources on the period, Uri Shulevitz has adapted and illustrated Benjamin's story for young readers.



MUSIC IN THE HOLOCAUST: Confronting Life in the Nazi Ghettos and Camps

~ Shirli Gilbert

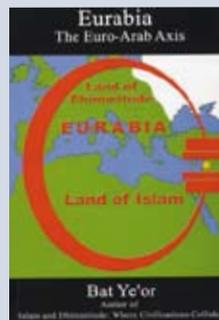
'...the first large-scale, critical account in English of the role of music amongst communities imprisoned under Nazism. [It] documents a wide scope of musical activities, ranging from orchestras and chamber groups to choirs, theatres, communal sing-songs, and cabarets, in some of the most important internment centres in Nazi-occupied Europe, including Auschwitz and the Warsaw and Vilna ghettos.'



ARIKHA

~ Duncan Thomson

Avigdor Arikha (b. 1929) is 'a painter-scholar of massive talents and enormous humanity... The book is handsome, informed, and enlightening, immaculately researched and written with insight and clarity. There are over 200 illustrations in excellent colour. Arikha must be considered as not only a survivor of the century's madnesses but an artist in the tradition of the greatest masters of the past'. *W. Gordon Smith*



EURABIA: the Euro-Arab Axis

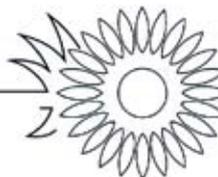
~ Bat Ye'or

'This is a provocative and disturbing book. With all the drama of a master writer, Bat Ye'or presents a wide range of historical and contemporary documents and facts to tell the story of how the European Union is being subverted by Islamic hostility to the very ethics and values of Europe itself...a warning to Europe not to allow the anti-American and anti-Israel pressures of Islam to subvert Europe's true values: vibrant democracy, humanitarian free thinking, and social fair dealing.' *Sir Martin Gilbert*



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